



*We acknowledge that we meet and live on the traditional territories of the Mississauga Anishinaabe People. We give thanks for their care for the land over thousands of years and for their deep spirituality and honouring of the Creator and the creation. May we live with respect in God's creation and in harmony with our neighbours*



*Welcome to all.  
May this time of worship touch our hearts and minds  
and offer hope and promise for the days to come.*

**PRELUDE:** Variations on “O Filii et Filiae” Jean-Francois Dandrieu

**LIGHTING THE CHRIST CANDLE<sup>1</sup>**

**INTROIT:** “This is the Day” atalie Sleeth

**WELCOME  
LIFE and ACTION of the COMMUNITY OF FAITH**

**MEMORY MOMENT:** Chancel Choir – Dave Freeman

**BARB DICEMAN**

**CALL TO WORSHIP<sup>2</sup>**

**PRAYER OF APPROACH<sup>3</sup>**

“Holy One, we gather on this second Sunday  
of Easter hungry for your presence with us  
and hopeful for the Spirit’s breath to fill us.  
We exhale doubt, exhaustion, and fear.  
We long to follow the faithful path of Jesus  
and yet fear the cost.  
Sometimes we prefer to stay behind locked doors,  
not taking any responsibility for life beyond our  
own walls.  
But it is a path that offers the world such love,  
forgiveness, grace, and justice.  
So come on in. Don’t bother knocking.  
Catch us off guard and give us a chance to  
follow you again, we pray. Amen.”

◆ **OPENING HYMN<sup>4</sup>:VU378** “Spirit of God Descend upon My Heart”

Spirit of God, descend upon my heart;  
wean it from earth, through all its pulses move;  
stoop to my weakness, strength to me impart,  
and make me love you as I ought to love.

I ask no dream, no prophet ecstasies,  
no sudden rending of the veil of clay,  
no angel visitant, no opening skies,  
but take the dimness of my soul away.

Have you not bid me love you, God and King;  
all, all your own, soul, heart, and strength and mind?  
I see your cross: there teach my heart to cling.  
O let me seek you and O let me find!

Teach me to love you as your angels love,  
one holy passion filling all my frame,  
the baptism of the heaven-descended dove,  
my heart an altar and your love the flame.

**CONTEMPORARY WITNESS A:** Brooke Erickson,  
(YES Shelter for Youth and Families)

**PSALM 150: VU874**

**Refrain: "Praise to the Lord, hallelujah!  
Everybody praise the Lord."**

Praise God in the holy temple!  
Praise God for mighty deeds!  
Praise God for bountiful mercies,  
Praise God who meets all our needs! R

Praise God with sound of trumpet!  
Praise God with lute and harp!  
Praise God with timbrel and dancing!  
Praise God wherever you are! R

Praise God with holy cymbals!  
Praise God with strings and with pipes!  
Praise God with clash of cymbals!  
Praise God with all your might! R

**CONTEMPORARY WITNESS B:** Joelle Favreau,  
(Nourish Manager at the YWCA of Peterborough Haliburton)

**SCRIPTURE READING:** Philippians 3: 4-12

**CHOIR ANTHEM:** “We Walk By Faith” Anne Krentz Organ

**REFLECTION:** “*The Power of His Resurrection*”

◆ **HYMN: VU170<sup>5</sup>** “O Sons and Daughters, Let Us Sing”

Hallelujah! Hallelujah! Hallelujah!

O sons and daughters, let us sing!  
The King of heaven, the glorious King,  
o'er death and hell rose triumphing.  
Hallelujah! Hallelujah!

That Easter morn, at break of day,  
the faithful women went their way  
to seek the tomb where Jesus lay.  
Hallelujah! Hallelujah!

An angel clad in white they see,  
who sat and spake unto the three,  
'Your Lord doth go to Galilee.'  
Hallelujah! Hallelujah!

That night the apostles met in fear;  
amidst them came their Lord most dear,  
and said, 'My peace be on all here.'  
Hallelujah! Hallelujah!

So, on this holy day of days,  
with faith in God our voices raise  
in laud and jubilee and praise.  
Hallelujah! Hallelujah!

## DEDICATION OF THE OFFERING<sup>6</sup>

**“Lord, we thank you for the example of your service  
and your love. As you served your disciples,  
may we be inspired to serve those around us,  
attending to the needs of others in our prayers  
and in our lives.**

**We come before you now, exactly as we are,  
and as you made us.**

**Accept us and our offering today as followers of your love.  
Nurture our faith and guide us to do your will in our world.  
Amen.**

## PASTORAL PRAYER

## SUNG LORD’S PRAYER VU959

### ◆ CLOSING HYMN<sup>7</sup>: VU574

“Come Let Us Sing of a Wonderful Love”

Come, let us sing of a wonderful love,  
tender and true, tender and true,  
out of the heart of the Father above,  
streaming to me and to you:  
wonderful love, wonderful love  
dwells in the heart of the Father above.

Jesus the Saviour this gospel to tell  
joyfully came, joyfully came,  
came with the helpless and hopeless to dwell,  
sharing their sorrow and shame,  
seeking the lost, seeking the lost,  
saving, redeeming at measureless cost.

Jesus is seeking the wanderers yet;  
why do they roam? why do they roam?  
Love only waits to forgive and forget;  
home, weary wanderers, home!  
Wonderful love, wonderful love  
dwells in the heart of the Father above.

Come to my heart, O thou wonderful love!  
Come and abide, come and abide,  
lifting my life till it rises above

envy and falsehood and pride:  
seeking to be, seeking to be  
lowly and humble, a learner of thee.

◆ **COMMISSIONING**

◆ **SUNG BLESSING: VU958** “Halle, Halle, Halle”

**POSTLUDE:** Seasonal Prelude on “O Filii et Filiae”

Arthur Hutchings

Leading in worship today are Guest Minister, Rev. Dr. Donovan Brown, Robert Grandy, Minister of Music & Bill Devitt, Worship Leader and Jane Darling, Worship and Sacraments.

**Credits:**

<sup>1</sup> Peter Chynoweth, Cochrane, Alberta “gathering” Lent/Easter 2022 Year C page 42.

<sup>2</sup> Jim McKean, Severn Shores U.C., Severn, Ontario “gathering” Lent/Easter 2022 Year C page 30.

<sup>3</sup> Juanita Austin, Salmon Farm, B.C. “gathering” Lent/Easter 2022 Year C p. 47.

<sup>4</sup> George Croly, Fred C. Atkinson, arranged by Mark Hayes. All rights reserved under One License A726544.

<sup>5</sup> French melody, 15<sup>th</sup> c.; *Airs sur les hymnes sacrez*, 1623 Text: Attr. Jean Tisserand (d. 1494); tr. John M. Neale (1818-1866), alt. All rights reserved under One License A726544.

<sup>6</sup> Gill Le Fevre, Walton Memorial U.C, Oakville, Ont. “gathering” Lent/Easter 2020 Year A.

<sup>7</sup> Public Domain.

## TODAY'S MUSIC

**PRELUDE:** “O Filii et Filiae” is an old French Easter carol written in 1494. French Baroque organist and composer Jean-Francois Dandrieu (c.1682-1739) wrote a set of variations on this carol and included them in a set of noels for the organ. The theme is heard first, followed by a set of seven variations. As in much Baroque music, the melody and the accompaniment are highly decorated with little trills and extra notes. We'll be singing a modern version of this hymn in today's service.

**INTROIT:** Natalie Sleeth's “This Is the Day That God Has Made” was originally a two-part anthem, written in 1976 by this prolific American

composer, who wrote primarily for children's voices. Its exuberant and rhythmic qualities make it suitable for any festive Sunday.

*This is the day that God has made! Rejoice! Rejoice, and be exceeding glad! Hallelujah! Christ has conquered death at last, left the tomb that held him fast! Gone the sorrow, gone the night, dawns the morning clear and bright! This is the day... Jesus lives who once was dead, lives forever as he said! Risen now our Saviour, King; songs of gladness let us sing! This is the day...*

**ANTHEMS:** Anne Krentz Organ's "We Walk by Faith" fits beautifully with the Gospel reading for this Sunday after Easter. Her original tune brings a fresh perspective to this hymn text by Henry Alford (1810-1871).

*We walk by faith, and not by sight; with gracious words draw near, O Christ, who spoke as none e'er spoke: "My peace be with you here." We may not touch your hands and side, nor follow where you trod; but in your promise we rejoice and cry, "My Lord and God!" Help then, O Lord, our unbelief; and may our faith abound to call on you when you are near and seek where you are found. For you, O resurrected Lord, are found in means divine: beneath the water and the word, beneath the bread and wine. And when our life of faith is done, in realms of clearer light may we behold you as you are, with full and endless sight.*

**POSTLUDE:** The service concludes as it began, with a setting of "O Filii et Filiae" – this one by the English musicologist Arthur Hutchings (1906-1989), professor of music at the University of Durham, England. Hutchings uses the shape of the tune to craft this playful arrangement.

